

ARCHITECTURAMA



5 ARCS-EN-CIEL
AU-DESSUS DE ROQUES

INSTALLATION INSPIRÉE DU CONTEXTE EN 5 ÉTAPES

ARCHITECTURAMA

5 arcs-en-ciel au-dessus de Roques



DAY 1	DAY 2
DAY 3	DAY 4
DAY 5	CHRONOLOGY

year: 2014

location: Roques (Gers), France

client: Maison de l'architecture du Québec

program: architectural installation

photos: Architecturama



Aerial view of the village of Roques

Temporary installation and architectural residence on the subject of context and its perception

Project conducted as part of a six-week architectural residency in a medieval village. A conference summarizing the experience and an exhibition were presented at the MAQ in February 2015.

Based on the idea that every action influences, modifies and constructs the context in which it takes place and that these changes take place on the environment, both tangible and intangible, the first part of the residence consisted of meetings with architects, artists and designers. They are among the actors whose actions have the most significant impact and their work leads them to reflect, to analyze in a general or specific way the site of their intervention. Some of them deliberately integrate issues related to the context but, consciously or not, all of them interact with it. The final phase of the research took the form of five installations that transformed the village's northern entrance, each day before dawn for a week, so that the artwork could be discovered by residents and visitors in their daily comings and goings.



DAY 1	DAY 2
DAY 3	DAY 4
DAY 5	CHRONOLOGY

residency granted by:

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with the participation of:

