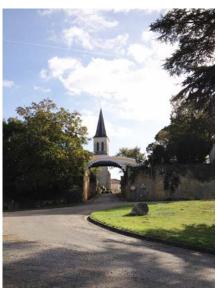
ARCHITECTUR FIXING

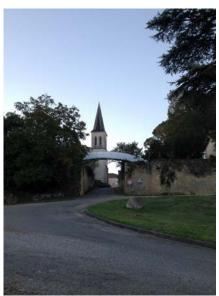
5 AACS-EN-CIEL AU-DESSUS DE AOQUES

INSTALLATION INSPIRÉE DU CONTEXTE EN 5 ÉTAPES

-RCHITECTURAM









DAY 1	DAY 2
DAY 3	DAY 4
DAY 5	CHRONOLOG

5 arcs-en-ciel au-dessus de Roques

year: 2014
location: Roques (Gers), France
client: Maison de l'architecture du Québec
program: arcitectural installation
photos: Architecturama

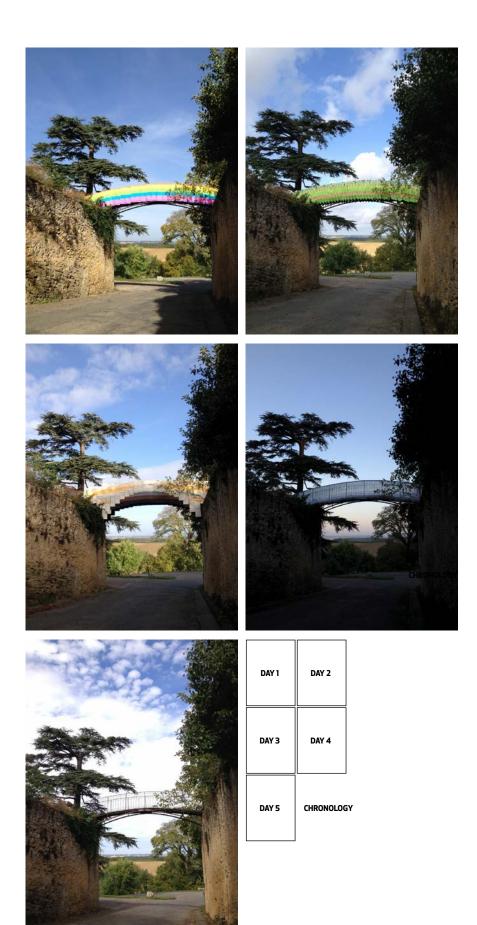


Aerial view of the village of Roques

Temporary installation and architectural residence on the subject of context and its perception

Project conducted as part of a six-week architectural residency in a medieval village. A conference summarizing the experience and an exhibition were presented at the MAQ in February 2015.

Based on the idea that every action influences, modifies and constructs the context in which it takes place and that these changes take place on the environment, both tangible and intangible, the first part of the residence consisted of meetings with architects, artists and designers. They are among the actors whose actions have the most significant impact and their work leads them to reflect, to analyze in a general or specific way the site of their intervention. Some of them deliberatelyintegrate issues related to the context but, consciously or not, all of them interact with it. The final phase of the research took the form of five installations that transformed the village's northern entrance, each day before dawn for a week, so that the artwork could be discovered by residents and visitors in their daily comings and goings.







residency granted by:

MAÍSON DE L'ARCHITECTURE DU QUÉB_E C

with the participation of:



Montréal (8)

Conseil des arts et des lettres Québec